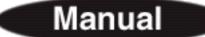
CLASSIC TEXT ADVENTURE

MASTERPIECES





To play this game please exit Adobe Acrobat Reader and follow the instructions for your system in the CD Booklet.



Communicating with Interactive Fiction (If you are not familiar with Infocom's Interactive Fiction, please read this section.)

With Interactive Fiction, you type your commands in plain English each time you see the prompt (>). Most of the sentences that The STORIES will understand are imperative sentences. See the examples below.

When you have finished typing your input, press the RETURN (or ENTER) key. The STORY will then respond, telling you whether your request is possible at this point in the story, and what happened as a result.

The STORY recognizes your words by their first six letters, and all subsequent letters are ignored. Therefore, CANDLE, CANDLEs, and CANDLEstick would all be treated as the same word.

To move around, just type the direction you want to go. Directions can be abbreviated: NORTH to N, SOUTH to S, EAST to E, WEST to W, NORTHEAST to NE, NORTHWEST to NW, SOUTHEAST to SE, SOUTHWEST to SW, UP to U, and DOWN to D IN and OUT will also work in certain places.

There are many different kinds of sentences used in "LOST TREASURES". Here are some examples:

- >WALK TO THE NORTH
- >WEST
- >NE
- >DOWN
- >TAKE THE BIRDCAGE
- >OPEN THE PANEL
- >READ ABOUT DIMWIT FLATHEAD
- >LOOK UP MEGABOZ IN THE ENCYCLOPEDIA
- >LIE DOWN IN THE PINK SOFA
- >EXAMINE THE SHINY COIN
- >PUT THE RUSTY KEY IN THE CARDBOARD BOX
- >SHOW MY BOW TIE TO THE BOUNCER
- >HIT THE CRAWLING CRAB WITH THE GIANT NUTCRACKER
- >ASK THE COWARDLY KING ABOUT THE CROWN JEWELS

You can use multiple objects with certain verbs if you separate them by the word AND or by a comma. Some examples:

- >TAKE THE BOOK AND THE FROG
- >DROP THE JAR OF PEANUT BUTTER, THE SPOON, AND THE LEMMING FOOD
- >PUT THE EGG AND THE PENCIL IN THE CABINET

You can include several inputs on one line if you separate them by the word THEN or by a period. Each input will handled in order, as though you had typed them individually at separate prompts. For example, you could type all of the following at once, before pressing the RETURN (or ENTER) key:

>TURN ON THE LIGHT. TAKE THE BOOK THEN READ ABOUT THE JESTER IN THE BOOK

If The STORY doesn't understand one of the sentences on your input line, or if an unusual event occurs, it will ignore the rest of your input line.

The words IT and ALL can be very useful. For example:

- >EXAMINE THE APPLE. TAKE IT. EAT IT
- >CLOSE THE HEAVY METAL DOOR, LOCK IT
- >PICK UP THE GREEN Boor. SMELL IT. PUT IT ON.
- >TAKE ALL
- >TAKE ALL THE TOOLS
- >DROP ALL THE TOOLS EXCEPT THE WRENCH AND THE MINIATURE HAMMER
- >TAKE ALL FROM THE CARTON
- >GIVE ALL BUT THE RUBY SLIPPERS TO THE WICKED WITCH

The word ALL refers to every visible object except those inside something else. If there were an apple on the ground and an orange inside a cabinet, TAKE ALL would take the apple but not the orange.

There are three kinds of questions that you can ask: WHERE IS (something), WHAT IS (something), and WHO IS (someone). For example:

- >WHO IS LORD DIMW1T?
- >WHAT IS A GRUE?
- >WHERE IS EVERYBODY?

When you meet intelligent creatures, you can talk to them by typing their name, then a comma, then whatever you want to say to them. Here are some examples:

- >JESTER, HELLO
- >GUSTAR WOOMAX, TELL ME ABOUT THE COCONUT
- >UNCLE OTTO, GIVE ME YOUR WALLET
- >HORSE, WHERE IS YOUR SADDLE?
- >BOY, RUN HOME THEN CALL THE POLICE
- >MIGHTY WIZARD, TAKE THIS POISONED APPLE. EAT IT

Notice that in the last two examples, you are giving the character more than one command on the same input line. Keep in mind, however, that many creatures don't care for idle chatter; your actions will speak louder than your words.

Infocom Basic Commands (Please read this section before playing The Lost Treasures.)

BRIEF - This command fully describe a location only the first time you enter it. On subsequent visits, only the name of the location and any objects present will be described. The adventures will begin in BRIEF mode, and remain in BRIEF mode unless you use the VERBOSE or SUPERBRIEF commands

SUPERBRIEF displays only the name of a place you have entered, even if you have never been there before. In this mode, not even mention objects are described. Of course, you can always get a full description of your location and the items there by typing LOOK. In SUPERBRIEF mode, the blank line between turns will be eliminated. This mode is meant for players who are already familiar with the geography.

The VERBOSE command gives a complete description of each location, and the objects in it, every time you enter a location, even if you've been there before.

DIAGNOSE - This will give you a report of your physical condition.

INVENTORY - This will give you a list what you are carrying and wearing. You can abbreviate INVENTORY to I.

LOOK - This will give you a full description of your location. You can abbreviate LOOK to L.

QUIT - This lets you stop. If you want to save your position before quitting, you must use the SAVE command.

RESTORE - This restores a previously saved position.

RESTART - This stops the story and starts it over from the beginning.

SAVE - This saves a "snapshot" of your current position. You can return to a saved position in the future using the RESTORE command.

SCRIPT - This command tells your printer to begin making a transcript of the story. A transcript may aid your memory, but is not necessary.

Infocom Basic Commands (cont.)

SCORE- This command will show your current score and a ranking which is based on that score.

SUPERBRIEF - This command gives you the sparest level of description See BRIEF above.

TIME - This command gives you the current time in the story. (Not available in all games)

UNSCRIPT - This tells your printer to stop making a transcript.

VERBOSE - This command gives you the wordiest level of description. See BRIEF above.

VERSION - Shows you the release number and the serial number of your copy of the story.

WAIT - Causes time in the story to pass. Since nothing happens until you type a sentence and press RETURN (or ENTER), you could leave your computer, take a nap, then return to the story to find that nothing has changed. You can use WAIT to make time pass in the story without doing anything. For example, if you met a wizard, you might WAIT to see if he will say anything; if you were aboard a flying carpet, you might WAIT to see where it goes.

Be sure to read the "Special Commands" section in selected games.

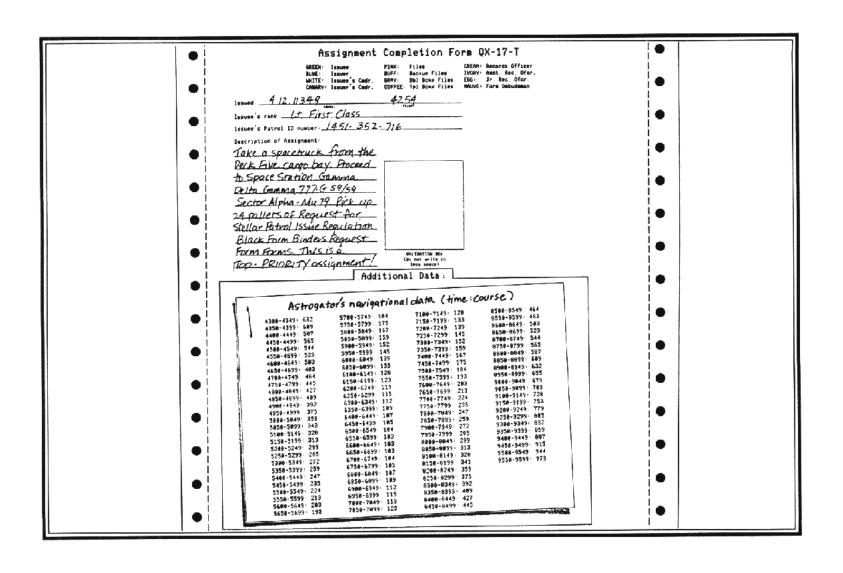
Stationfall

Preface to the Story

After the fall of the Second Galactic Union in 1716 GY, a ten thousand year dark age settled upon the galaxy. Interstellar travel was nonexistent. Many star systems descended into a near-barbaric state, burning fossil fuels for energy and growing food directly from exposed topsoil. In 11,203 GY, a treaty between the growing empires of Tremain and Gallium formed the Third Galactic Union, with Tremain as its seat of government. A pseudo-military organization, called the Stellar Patrol, was formed to explore the galaxy, searching for the human civilizations that are the remnants of the Second Union. You are a native of Gallium, one of the most politically powerful but culturally barren worlds of the Union. Your great-great-grandfather was a founding officer of the Stellar Patrol, and for five generations, your family has served in the Patrol. It was always taken for granted that you would sign up as soon as you came of age. Once in the Patrol, you discovered that the exciting career promised in all the Patrol recruitment brochures was nonsense. Your life was drudgery and demerits. The one time you got to see an exotic planet was right after a big parade, when they needed a detail to sweep up all the confetti. Then came your big moment: shipwrecked on a seemingly deserted world, you met an exuberant robotic companion named Floyd. Together, the two of you discovered the secret of that mysterious planet, Resida, and saved it from near destruction. As a result of your heroics, you were offered, and quickly accepted, a juicy promotion. Good-bye Ensign Seventh Class -- hello Lieutenant First Class! No more scrubwork! No more bathroom details! No more cleaning grotch cages! Finally, your life in the Stellar Patrol would be as exciting as those brochures had promised! Oh, how naive you'd been. Your daily routine simply replaced tedious scrubwork with tedious paperwork. Since your planetfall on Resida, five long years have dragged by, without a single event worthy of note. Why, just look at today s "thrilling" assignment: scooting over to Space Station Gamma Delta Gamma 777-G 59/59 Sector Alpha-Mu-79 to pick up a supply of Request for Stellar Patrol Issue Regulation Black Form Binders Request Form Forms...

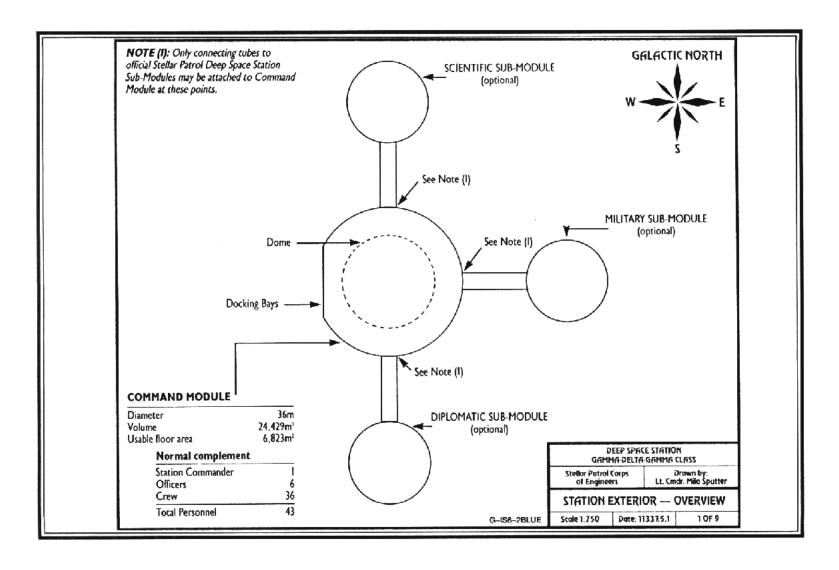
About the Author.

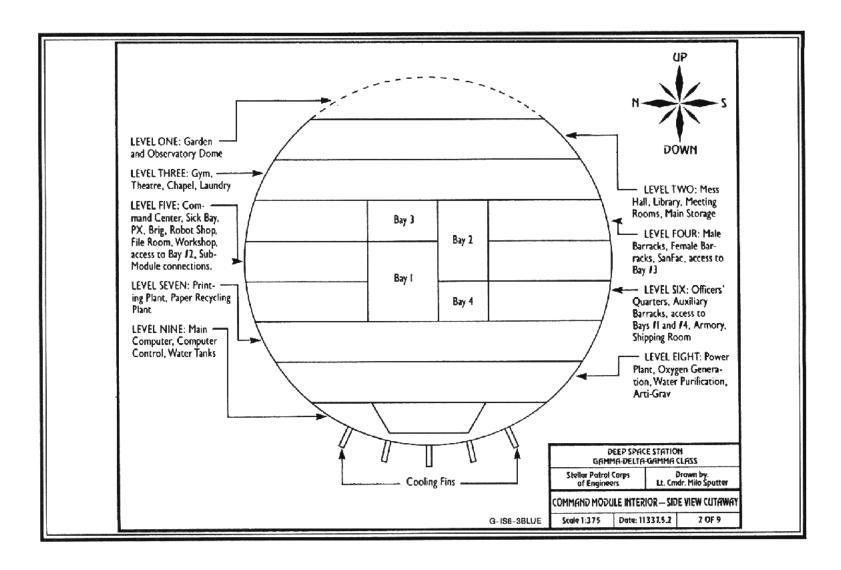
Steve Meretzky (1957-) was born and raised in Yonkers, NY, where his early hobbies included rooting for the New York Mets and against Richard Nixon. A few historians of interactive fiction think that Meretzky's first job, packing nuts and bolts for his father's hardware business, was the formative moment of his writing career. A few other people think that there's absolutely no connection. Most people don't think about it at all. Stationfall is Meretzky's sixth work of interactive fiction. Along with Infocom's Dave Lebling, Meretzky is the first person admitted to the Science Fiction Writers of America for authoring interactive fiction.

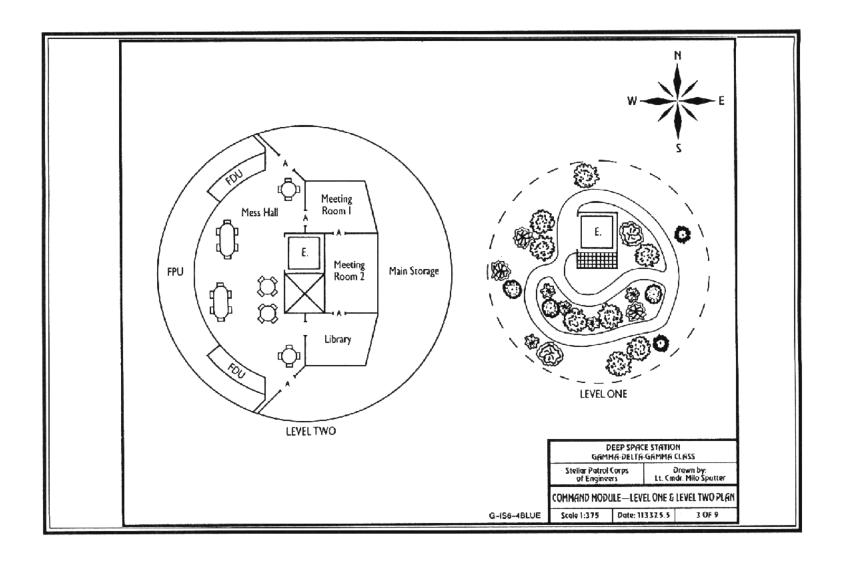


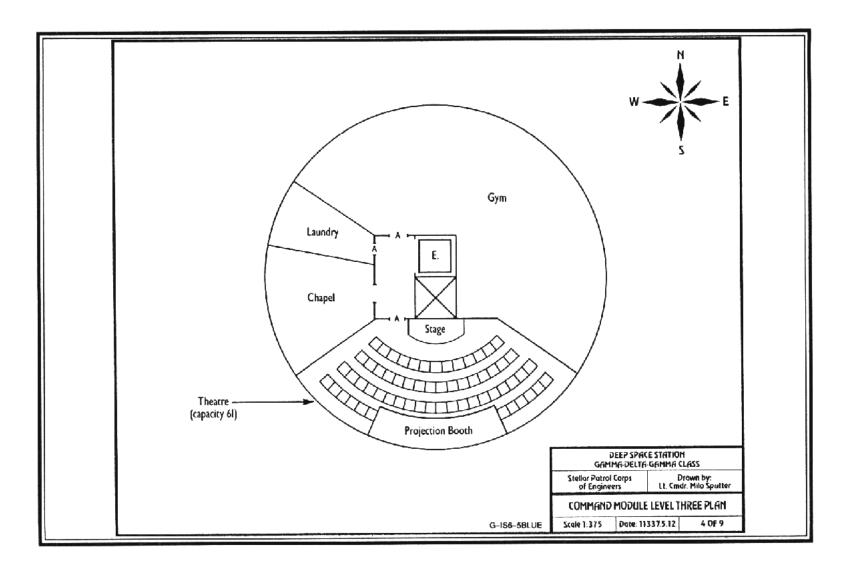
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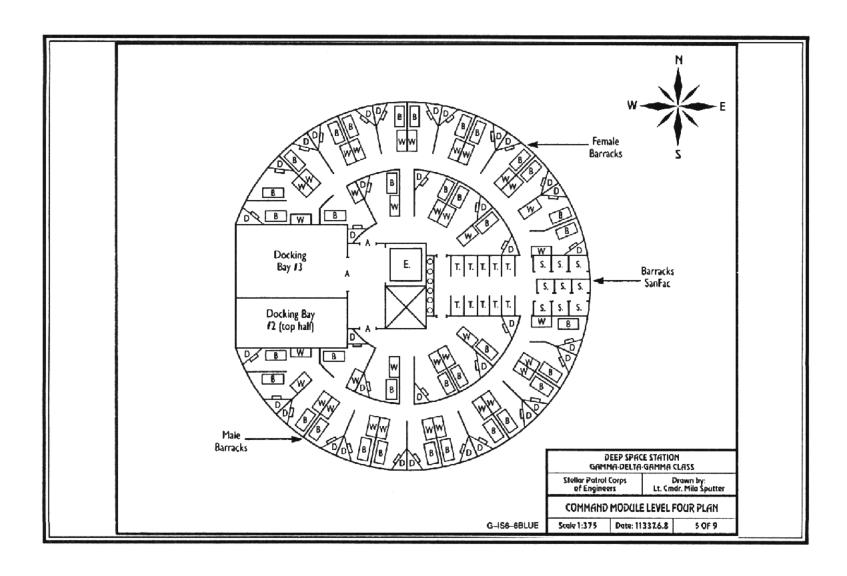
Class Three Spacecraft Activation Form HB-56-V	•
GREEN: Issuee FINK: Files CREAM: Records Officer BLUE: Issuer BUFF: Backup Files IVORY: Asst. Rec. Ofcr. MMITE: Issuer's Cadr. GRAY: Del Bokp Files EGG: Jr. Rec. Ofcr. CAMARY: Issuer's Cadr. COFFEE: Tel Bokp Files MAUVE: Form Ombudsman	•
Issued: 4.12.1/349 4259 Issued's rank: Lt. FIRST Class	•
Issuee's Patrol ID number: 1451-352-716	•
This form is applicable to the following Class Three vehicles:	•
TRANS-SPACEDOCK TUGBOAT FORMS TRANSPORT SPACETRUCK, SIX-METER	•
FORMS TRANSPORT SPACETRUCK, NINE-METER	•
FORMS TRANSPORT SPACETRUCK, TWELVE-METER	1
TITANIUM-HULL SMAMP MALKER	•
DEEP-SPACE TRANS-ION PARTICLE PLUCKER	i l
AMBASSADORIAL SHUTTLE, ONE-PERSON	•
AMBASSADORIAL SHUTTLE, TWO-PERSON	
AMBASSADORIAL SHUTTLE, MORE-THAN-TWO-PERSON-OR- ONE-PERSON-PLUS-ANY-NUMBER-OF-NON-HUMANS	
SCOOTER, INTRA-SYSTEM, CAPTAIN ZOWIE MODEL	
ZERO-ENERGY PUDDLE-SITTER, SITTING DUCK BRAND	•
SEMI-OOFING GIGBUNG-POWERED DOUBLE-FOOZ	
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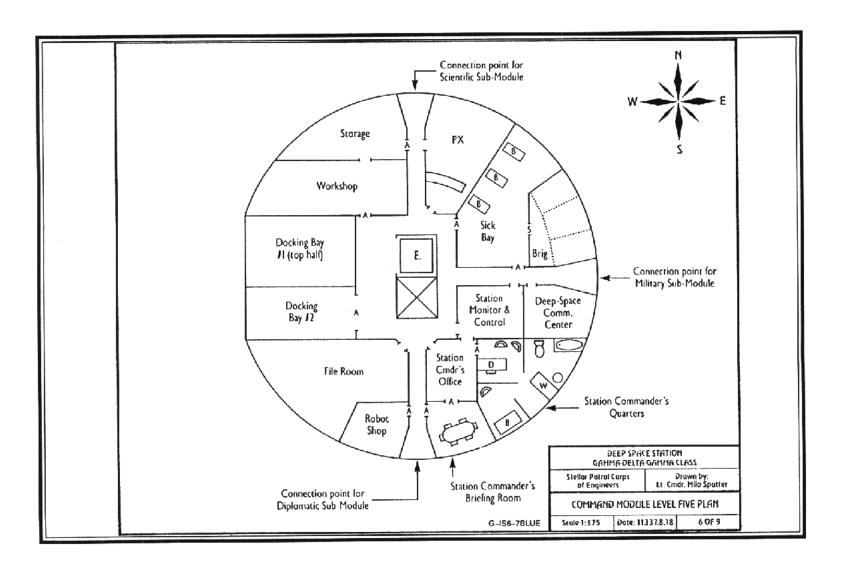


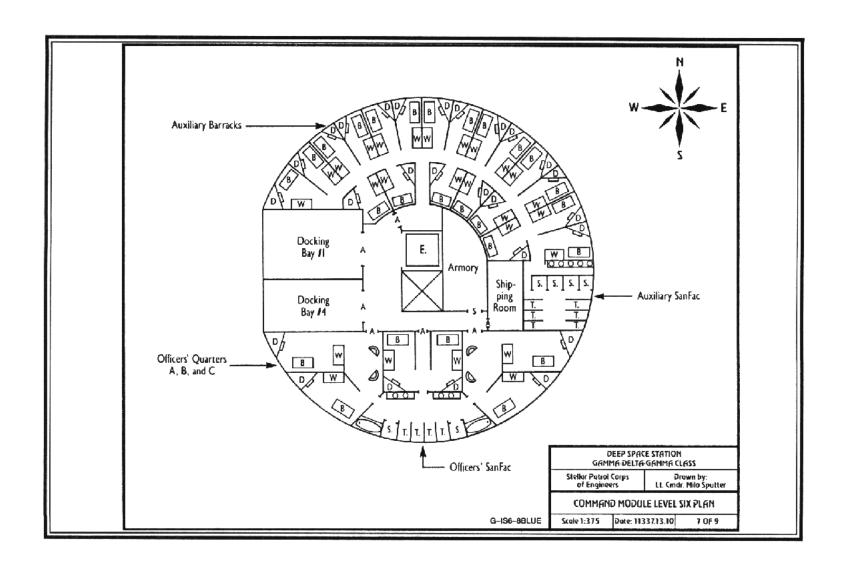


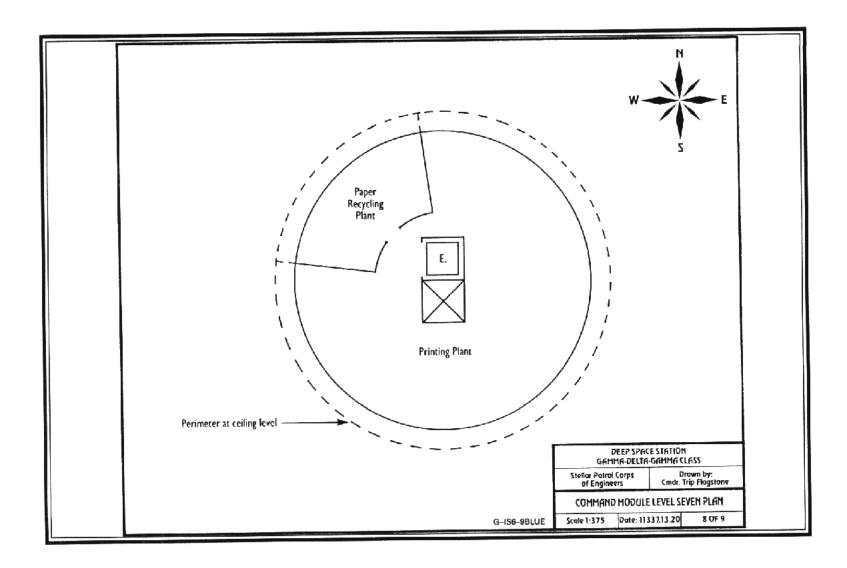


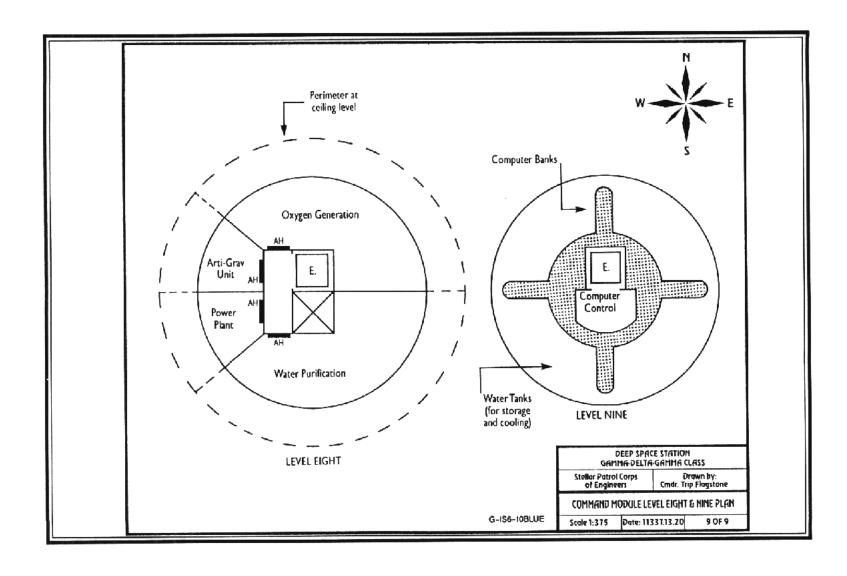












E. Elevator	B Bed, standard Patrol issue	T. Toilet stall
Utility shaft and air duct	Desk and Chair, personal	AH Access hatch
— (Non-closing) Doorway	Chair, reading	
— A ⊢— Auto-door	Shrubs	
→ S ← Security auto-door	Table and Chairs	
Air vent, horizontal	Tub, bathing	
FPU Food Preparation Unit	s. Shower stall	NOTE: Compass directions are relative to standard Galactic North. "UP" and "DOWN" are relative to the Station's
FDU Food Dispensing Unit	7 Toilet	internal artificial gravity.
W Wardrobe, personal	Sink, SanFac-type	DEEP SPACE STATION GAMMA-DELTA-GAMMA CLASS Stellar Patrol Corps Drawn by: Cmdr. Trip Flagstone
	G-IS6-1BLUE	Scale — Date: 11337:13.20 KEY